

# Red Baron

Billy Cobham

85 BPM

Intro

T. Sax.  $Gm7$   $C7$   $Gm7$   $C7$

Guit.  $\text{8}$

Piano

Bass  $\text{8}$

The first system of the musical score for 'Red Baron' features four staves: T. Sax., Guit., Piano, and Bass. The T. Sax. staff has a treble clef and a 4/4 time signature, with a key signature of one flat (Bb). It contains four measures of whole rests, with chord changes Gm7, C7, Gm7, and C7 indicated above. The Guit. staff has a treble clef and a 4/4 time signature, with a key signature of one flat. It contains four measures of rhythmic patterns: quarter notes, eighth notes, and sixteenth notes. The Piano staff has a grand staff (treble and bass clefs) and a 4/4 time signature, with a key signature of one flat. It contains four measures of chordal accompaniment. The Bass staff has a bass clef and a 4/4 time signature, with a key signature of one flat. It contains four measures of a walking bass line.

T. Sax.  $\text{3}$   $Gm7$   $C7$   $Gm7$   $C7$   $Gm7$   $C7$

Guit.  $\text{8}$

Pno.

Bass  $\text{8}$

The second system of the musical score for 'Red Baron' features four staves: T. Sax., Guit., Pno., and Bass. The T. Sax. staff has a treble clef and a 4/4 time signature, with a key signature of one flat. It contains six measures of whole rests, with chord changes Gm7, C7, Gm7, C7, Gm7, and C7 indicated above. The Guit. staff has a treble clef and a 4/4 time signature, with a key signature of one flat. It contains six measures of rhythmic patterns. The Pno. staff has a grand staff and a 4/4 time signature, with a key signature of one flat. It contains six measures of chordal accompaniment. The Bass staff has a bass clef and a 4/4 time signature, with a key signature of one flat. It contains six measures of a walking bass line.

T. Sax.  $\text{6}$   $Gm7$   $C7$   $Gm7$   $C7$   $\text{1.}$   $Gm7$   $C7$

Guit.  $\text{8}$

Pno.

Bass  $\text{8}$

The third system of the musical score for 'Red Baron' features four staves: T. Sax., Guit., Pno., and Bass. The T. Sax. staff has a treble clef and a 4/4 time signature, with a key signature of one flat. It contains six measures of whole rests, with chord changes Gm7, C7, Gm7, C7, and a first ending bracket over the final two measures (Gm7, C7). The Guit. staff has a treble clef and a 4/4 time signature, with a key signature of one flat. It contains six measures of rhythmic patterns. The Pno. staff has a grand staff and a 4/4 time signature, with a key signature of one flat. It contains six measures of chordal accompaniment. The Bass staff has a bass clef and a 4/4 time signature, with a key signature of one flat. It contains six measures of a walking bass line.

9 **2.** Gm7 C7 Gm7 C7 Gm7 C7

T. Sax.

Guit.

Pno.

Bass

12 Gm7 C7 Gm7 C7 Gm7 C7

T. Sax.

Guit.

Pno.

Bass

15 Gm7 C7 Gm7 C7 F/Eb3 Eb/Db **1.**

T. Sax.

Guit.

Pno.

Bass

19 **2.** Eb/Db

T. Sax.

Guit.

Pno.

Bass

8

8

Tenor Saxophone

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Intro

T. Sax.

6 Gm7 C7 Gm7 C7 1. Gm7 C7 2. Gm7 C7

10 Gm7 C7 Gm7 C7

12 Gm7 C7 Gm7 C7

14 Gm7 C7 Gm7 C7

16 Gm7 C7 3 3 F/Eb3 1. Eb/Db 2. Eb/Db

Electric Guitar

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Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Piano

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Piano

Pno.

Pno.

Pno.

Pno.

Pno.

Bass Guitar

Red Baron


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85 BPM

Bass 

Bass 

Bass 

Bass 

Bass 

Bass 