

# PICK UP THE PIECES (BASS)

♩ = 108

C<sup>7</sup>(9)

Fm<sup>7</sup>

(A)

Fm<sup>7</sup><sup>3r</sup>

1

5 5 3 1 3 3 1

7

3 1 3 3 1 3 1 3 1

11

B<sup>b</sup>7sus<sup>4</sup> Big Chorus

3 1 3 3 1 3 1 3 1

15

Fm<sup>7</sup><sup>3r</sup>

3 1 3 3 1 3 1 3 1

19 (B)

Fm<sup>7</sup><sup>3r</sup>

3 1 3 3 1 3 1 3 1

23

Fm7

Musical notation for measures 23-26. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar fretting with numbers 1, 3, 1, 3, 1, 3, 1, 3.

27

B $\flat$ 7sus4

Fm7

Musical notation for measures 27-31. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar fretting with numbers 1, 3, 1, 3, 1, 3, 1, 3, 1, 3.

32

Ⓒ B $\flat$ 7

*Big chord*

Musical notation for measures 32-35. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar fretting with numbers 1, 3, 1, 2, 1, 1, 1, 1, 1, 1, 1, 1.

36

C7(9)

Ⓓ Fm7

Musical notation for measures 36-39. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar fretting with numbers 1, 1, 1, 3, 1, 3, 1, 3.

40

Musical notation for measures 40-43. The top staff shows a bass line with eighth notes and rests. The bottom staff shows guitar fretting with numbers 1, 3, 1, 3, 1, 3, 1, 3.

44

B<sup>b</sup>7sus<sup>4</sup>

*chord*

48

B<sup>b</sup>7

52 (E)

C7(F9)

56

(F)

B<sup>b</sup>7

*Same Solo*

62

*F-7 x10*

66

66 67 68 69

H H S

7

70

70 71 72 73

H

Fm7

7

3 1 3 3 1

74

74 75 76 77

3 1 3 3 1 3 1 3 1

78

78 79 80 81

3 1 3 3 1 3 1 3 1

82

82 83 84 85

Bb7

3 1 3 3 1

(H)

86

90

94

99

103