

Pick Up The Pieces

part by Amedee

Average White Band

Intro

C7 #9

The musical score is arranged in six staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into four measures. The Flute, Harmonica, Alto Saxophone, Tenor Saxophone, and Electric Guitar parts are all marked with a flat line across the entire staff, indicating they are silent during this section. The Bass Guitar part is the only one with notes: it starts with a whole note G2 in the first measure, followed by a whole rest in the second measure, a whole note G2 in the third measure, and another whole rest in the fourth measure. The number '8' is written below the first measure of the Bass Guitar staff, likely indicating an octave shift.

A **F-7**

5

Fl. Harm. A. Sax. T. Sax. El. Guit. B. Guit.

F-7

Detailed description: This block contains the musical notation for measures 5 through 7. It features six staves: Flute, Harmonica, Alto Saxophone, Tenor Saxophone, Electric Guitar, and Bass Guitar. The key signature is two flats (B-flat major or D-flat minor). The flute, harmonica, alto saxophone, and tenor saxophone parts play a complex, rhythmic melody with eighth and sixteenth notes, often beamed together. The electric guitar part is mostly silent, with some activity in measure 7. The bass guitar part provides a steady accompaniment with eighth notes. A box labeled 'F-7' is positioned above the electric guitar staff, indicating the chord for this section.

Bbsus4

8

Fl. Harm. A. Sax. T. Sax. El. Guit. B. Guit.

Bbsus4

Detailed description: This block contains the musical notation for measures 8 through 10. It features the same six staves as the previous section. The flute, harmonica, alto saxophone, and tenor saxophone parts continue with their complex, rhythmic melody. The electric guitar part is mostly silent, with some activity in measure 8. The bass guitar part provides a steady accompaniment with eighth notes. A box labeled 'Bbsus4' is positioned above the electric guitar staff, indicating the chord for this section.

F-7

11

Fl. Harm. A. Sax. T. Sax. El. Guit. B. Guit.

8 F-7 Bb7

F-7

14

Fl. Harm. A. Sax. T. Sax. El. Guit. B. Guit.

8 F-7

17

B **Bb7**

Fl.

Harm.

A. Sax.

T. Sax.

El. Guit.

B. Guit.

8 F-7 Bb7

20

Fl.

Harm.

A. Sax.

T. Sax.

El. Guit.

B. Guit.

8

22

Fl.

Harm.

A. Sax.

T. Sax.

El. Guit.

B. Guit.

C7#9

C7#9

A

F-7

Fl.

Harm.

A. Sax.

T. Sax.

El. Guit.

B. Guit.

F-7

27 **F-7**

Fl.

Harm.

A. Sax.

T. Sax.

El. Guit.

B. Guit.

F-7

Detailed description: This system covers measures 27, 28, and 29. The key signature has two flats (Bb, Eb). The Flute, Harmonica, Alto Saxophone, and Tenor Saxophone parts are identical, featuring a melodic line of eighth notes with slurs and accents. The Electric Guitar part has a rhythmic eighth-note pattern in the first measure, followed by rests. The Bass Guitar part has a simple eighth-note bass line. A box labeled 'F-7' is positioned above the first measure.

30 **Bb7**

Fl.

Harm.

A. Sax.

T. Sax.

El. Guit.

B. Guit.

F-7

Bb7

Detailed description: This system covers measures 30, 31, and 32. The key signature has two flats (Bb, Eb). The Flute and Harmonica parts are silent in measures 30 and 31, then play a melodic line in measure 32. The Alto Saxophone and Tenor Saxophone parts are silent in measures 30 and 31, then play a melodic line in measure 32. The Electric Guitar part has a rhythmic eighth-note pattern in measures 30 and 31, followed by a rest in measure 32. The Bass Guitar part has a simple eighth-note bass line. A box labeled 'Bb7' is positioned above measure 32. Chord labels 'F-7' and 'Bb7' are placed below the Electric and Bass Guitar staves respectively.

Fl. Harm. A. Sax. T. Sax. El. Guit. B. Guit.

8 F-7

B
36 **Bb7**

Fl. Harm. A. Sax. T. Sax. El. Guit. B. Guit.

8 Bb7

38

Fl.

Harm.

A. Sax.

T. Sax.

El. Guit.

B. Guit.

8

C7#9

40

Fl.

Harm.

A. Sax.

T. Sax.

El. Guit.

B. Guit.

8

Sax Solo

Bb7

Bb7

Bb7

47

Musical score for measures 47-50. The score is written for six instruments: Flute (Fl.), Harmonica (Harm.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), and Bass Guitar (B. Guit.). The key signature is B-flat major (two flats). The Flute, Alto Saxophone, and Tenor Saxophone parts have melodic lines with grace notes. The Bass Guitar part features a bass line with a Bb7 chord marking above the first and third measures. The Electric Guitar part is silent, indicated by a whole rest and the number 8 below the staff.

51

Musical score for measures 51-54. The score is written for six instruments: Flute (Fl.), Harmonica (Harm.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), and Bass Guitar (B. Guit.). The key signature is B-flat major (two flats). The Flute, Alto Saxophone, and Tenor Saxophone parts have melodic lines with grace notes. The Bass Guitar part features a bass line with a Bb7 chord marking above the second measure. The Electric Guitar part is silent, indicated by a whole rest and the number 8 below the staff.

F-7


54


Fl. Harm. A. Sax. T. Sax. El. Guit. B. Guit.


57


Fl. Harm. A. Sax. T. Sax. El. Guit. B. Guit.

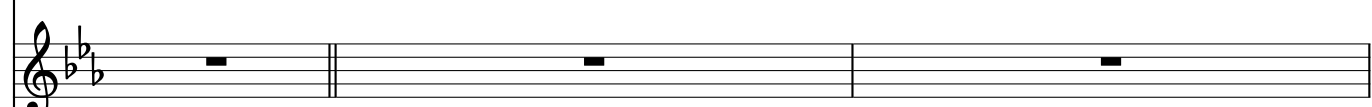
60 **A 12 bars** **B Doublé** **Bb7**


Fl. 

Harm. 

A. Sax. 


T. Sax. 


El. Guit. 


B. Guit. 


8 **Bb7**

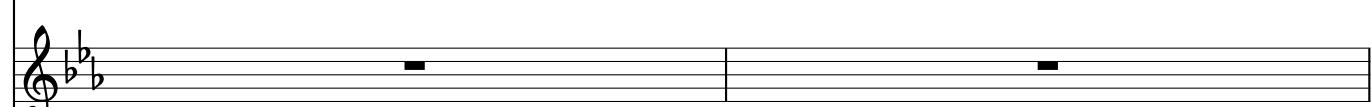
63


Fl. 

Harm. 

A. Sax. 

T. Sax. 

El. Guit. 

B. Guit. 

8 **Bb7** **C7#9**

65

Fl.

Harm.

A. Sax.

T. Sax.

El. Guit.

B. Guit.

B \flat 7

67

Fl.

Harm.

A. Sax.

T. Sax.

El. Guit.

B. Guit.

C7#9

A \sharp "Pick up the Pieces"

C7#9

F-7

71

Fl.

Harm.

A. Sax.

T. Sax.

El. Guit.

B. Guit.

ϕ

F-7

75

Fl.

Harm.

A. Sax.

T. Sax.

El. Guit.

B. Guit.

ϕ

Pick Up The Pieces

part by Amedee

Average White Band

C7#9

Musical score for the first system, measures 1-4. The instruments are Flute, Tenor Saxophone, Electric Guitar, and Bass Guitar. The key signature is B-flat major (two flats) and the time signature is 4/4. The chord is C7#9. The Flute, Tenor Saxophone, and Electric Guitar parts are marked with a '4' in the time signature and have rests. The Bass Guitar part has a '4' in the time signature and plays a single note (C2) in the first and third measures, with a fermata over it.

F5-7

A

Musical score for the second system, measures 5-8. The instruments are Flute, Tenor Saxophone, Electric Guitar, and Bass Guitar. The key signature is B-flat major (two flats) and the time signature is 4/4. The chord is F5-7. The Flute and Tenor Saxophone parts play a melodic line starting in measure 5. The Electric Guitar part has a '4' in the time signature and plays a rhythmic pattern starting in measure 5. The Bass Guitar part has a '4' in the time signature and plays a rhythmic pattern starting in measure 5. The chord is F5-7. The section is marked with a box containing 'A'.

Bbsus4

8

Fl. 

T. Sax. 

El. Guit. 

B. Guit. 

Bbsus4

F7

Fl. 

T. Sax. 

El. Guit. 

B. Guit. 

F-7

Bb7

F-7

14

Fl. 

T. Sax. 

El. Guit. 

B. Guit. 

F-7

17

Fl. Bb7 B

T. Sax.

El. Guit. 8 F-7 Bb7

B. Guit. 8

20

Fl.

T. Sax.

El. Guit. 8

B. Guit. 8

22

Fl. C7#9 F-7 A

T. Sax.

El. Guit. 8

B. Guit. 8 C7#9 F-7

25

Fl. 

T. Sax. 

El. Guit. 
8

B. Guit. 
8

F₂₈7

Fl. 

T. Sax. 

El. Guit. 
8

B. Guit. 
8

F-7 F-7

Bb7

31

Fl. 

T. Sax. 

El. Guit. 
8

B. Guit. 
8

Bb7

34

Fl. Bb7

T. Sax.

El. Guit. 8 F-7 Bb7

B. Guit. 8

37

Fl.

T. Sax.

El. Guit. 8

B. Guit. 8

39

Fl. C7#9 + 4x "Pick up the pieces" Bb7 Sax Solo

T. Sax.

El. Guit. 8

B. Guit. 8 C7#9 Bb7

46

Fl.

T. Sax.

El. Guit.

B. Guit.

8

Bb7

Bb7

50

Fl.

T. Sax.

El. Guit.

B. Guit.

8

Bb7

Bb7

54

Fl.

T. Sax.

El. Guit.

B. Guit.

8

Bb7

F-7

F-7

57

A 12 bars

Fl. 

T. Sax. 

El. Guit. 

B. Guit. 

B \flat 7 B Double


Fl. 


T. Sax. 

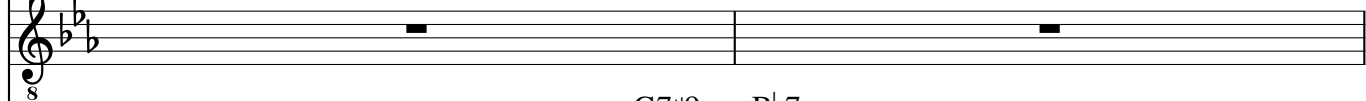
El. Guit. 

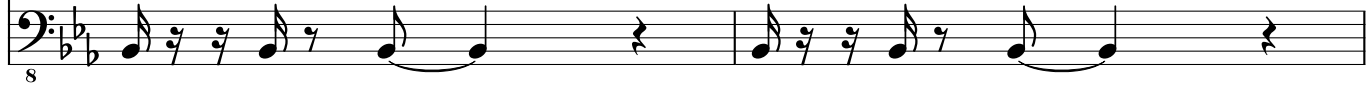
B. Guit. 

64

Fl. 

T. Sax. 

El. Guit. 

B. Guit. 

66

Fl.

T. Sax.

El. Guit.

B. Guit.

68

Fl.

T. Sax.

El. Guit.

B. Guit.

C7#9 "Pick up the Pieces"

C7#9 F-7

73

Fl.

T. Sax.

El. Guit.

B. Guit.

F-7

Flute

Pick Up The Pieces

part by Amedee

Average White Band

Intro

4

A

F-7

2

Bbsus4

F-7

2

F-7

4

B

Bb7

2

C7#9

2

A

F-7

2

F-7

2

Bb7

2

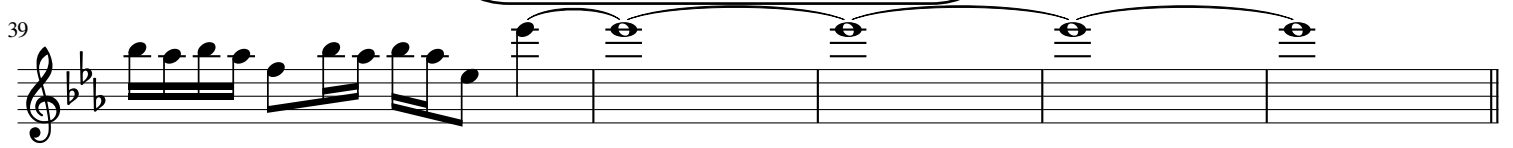
B **Bb7**

36



C7#9 + 4x "Pick up the pieces"

39

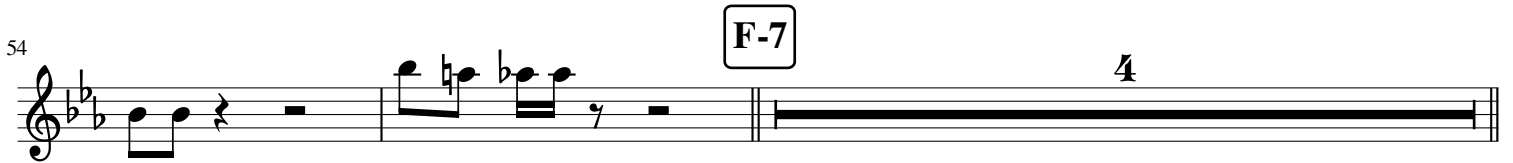


Sax Solo

44

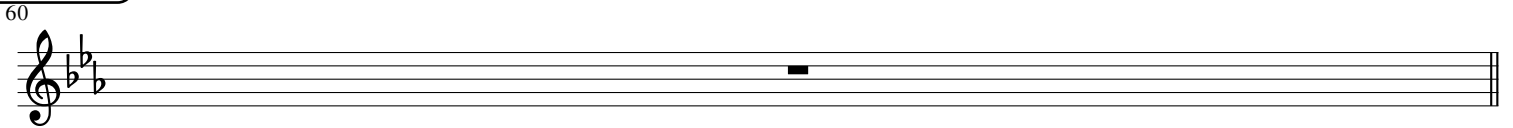


54



A 12 bars

60



B Doublé **Bb7**

61



64



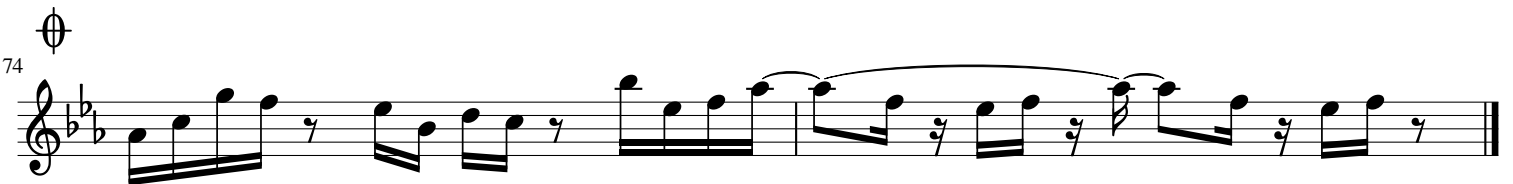
C7#9

A+ "Pick up the Pieces"

67



74



Tenor Saxophone

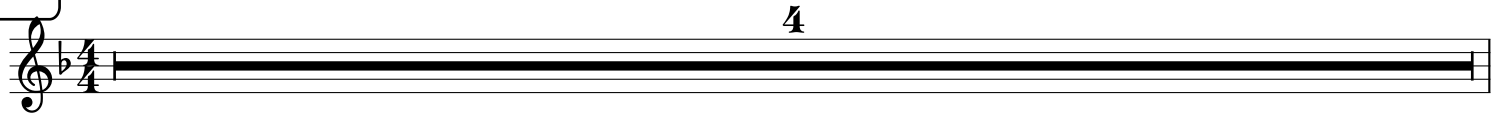
Pick Up The Pieces

part by Amedee

Average White Band

Intro

4



F₅7 A



2

Bbsus4



F-7

2

13



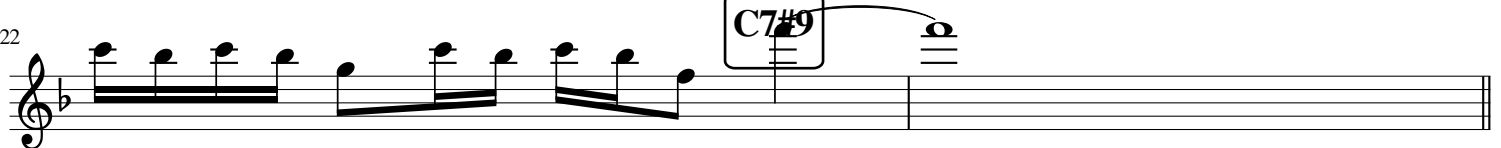
F-7

4

Bb7 B



22



C7#9

E₂₄7 A



2

E₂₈7



2

Bb7



2

B
Bb7



39

C7#9 + 4x "Pick up the pieces"



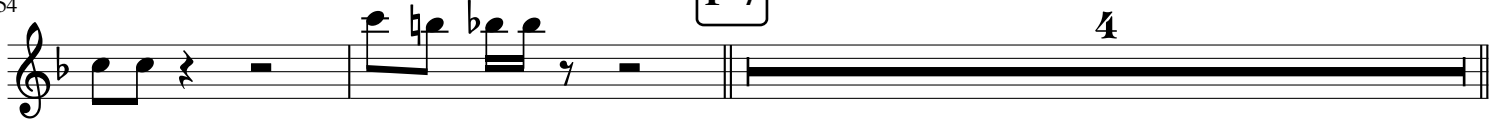
Sax Solo

44



54

F-7



A 12 bars

B Doublé

Bb7

60



64

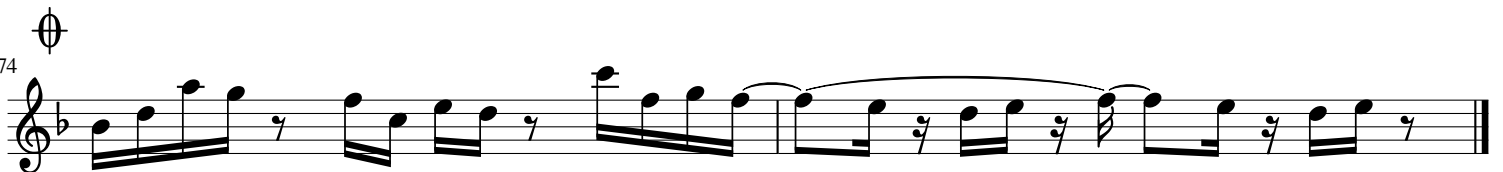


67

C7#9 "Pick up the Pieces"



74



Electric Guitar

Pick Up The Pieces

part by Amedee

Average White Band

Intro

EA7

Bbsus4

Musical staff 1: Intro, measures 1-4. Chords EA7 and Bbsus4. Rhythmic values 4 and 2.

F17

F-7

Musical staff 2: Measures 5-8. Chords F17 and F-7. Rhythmic value 2.

17

B

A

Musical staff 3: Measures 9-16. Chords B and A. Rhythmic values 3, 2, 2.

27

F-7

Bb7

Musical staff 4: Measures 17-26. Chords F-7 and Bb7. Rhythmic values 2, 2.

34

B

Sax Solo

F-7

Musical staff 5: Measures 27-33. Chords B and F-7. Rhythmic values 3, 5, 12.

57

A 12 bars

B Doublé

A+"Pick up the Pieces"

Musical staff 6: Measures 34-42. Chords A 12 bars, B Doublé, and A+'Pick up the Pieces'. Rhythmic values 7, 2, 4.

Musical staff 7: Measure 43. Chord F-7. Rhythmic value 2.

Bass Guitar

Pick Up The Pieces

part by Amedee

Average White Band

C7#9

8

F5-7

A

F-7

Bbsus4

Bbsus4

8

F1-7

F-7

Bb7

F-7

F-7

8

17

F-7

Bb7

Bb7

8

22

C7#9

8

F2-7

A

F-7

F-7

F-7

8

30

F-7

8

Bb7

Bb7

F-7

8

Bb7

B

Bb7

C7#9 + 4x "Pick up the pieces"

3

8

Sax Solo

Bb7

Bb7

48

Bb7

52

Bb7

F567

F-7

A 12 bars

60

B Doublé

Bb7

Bb7

Bb7

C7#9

65

Bb7

C7#9

pick up the Pièces''

F-7

Melodica

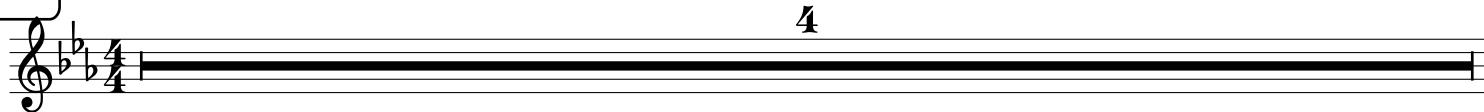
Pick Up The Pieces

part by Amedee

Average White Band

Intro

4



A **F-7**



9 **Bbsus4** **F-7**



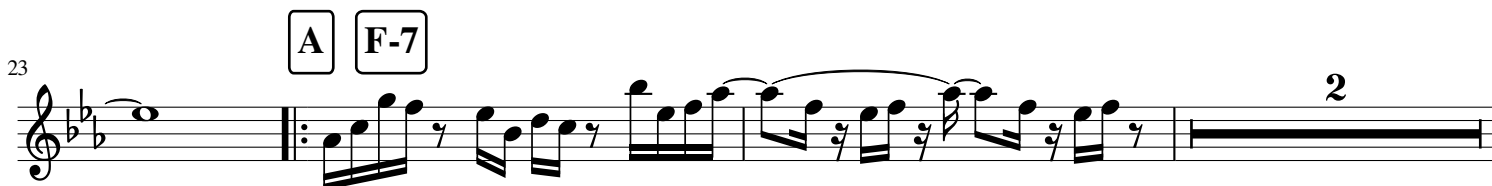
13 **F-7**



B 19 **Bb7** **C7#9**



23 **A** **F-7**



28 **F-7**



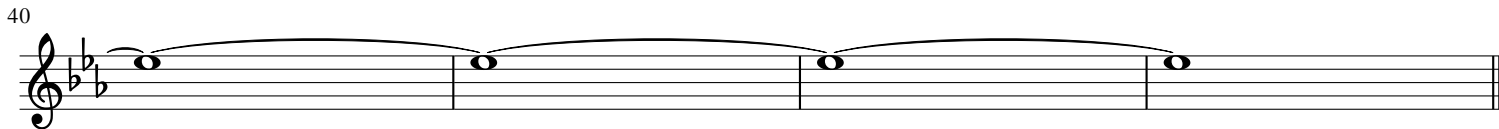
32 **Bb7**



B 36 **Bb7**



40



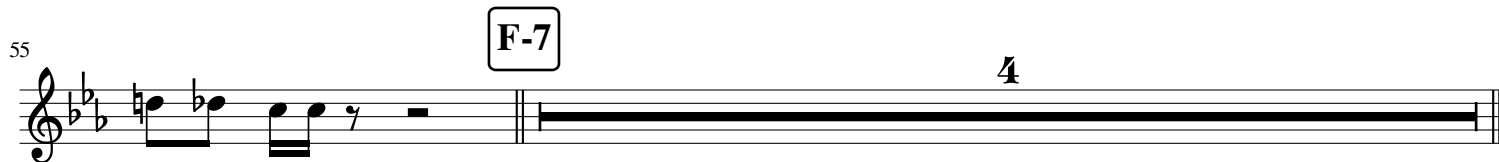
Sax Solo

44



55

F-7



A 12 bars

60



B Doublé

Bb7

61



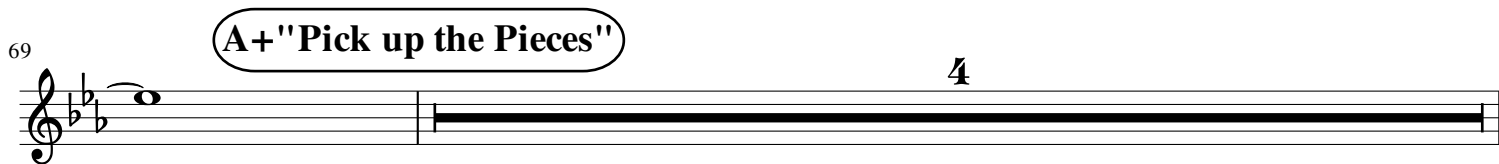
65

C7#9



69

A+ "Pick up the Pieces"



Harm+Git

Pick Up The Pieces

part by Amedee

Average White Band

Intro **EA7**

4

Harmonica

Electric Guitar

7 **Bbsus4**

Harm.

El. Guit.

10 **F-7**

Harm.

El. Guit.

13 **F-7**

Harm.


El. Guit.

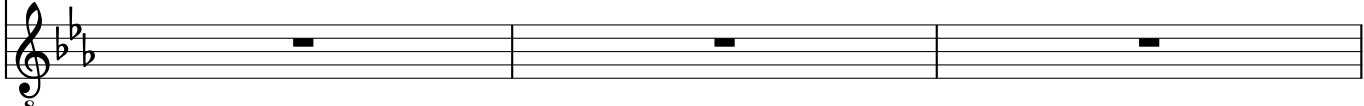
16

Harm.

El. Guit.


Bb7

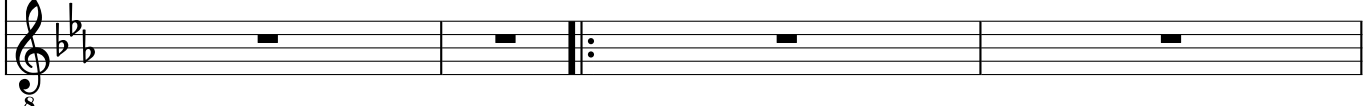
Harm. 

El. Guit. 

8

22 **C7#9** **EA7**

Harm. 

El. Guit. 

8

26 **F-7**

Harm. 

El. Guit. 

8

29

Harm. 

El. Guit. 

8


Bb7

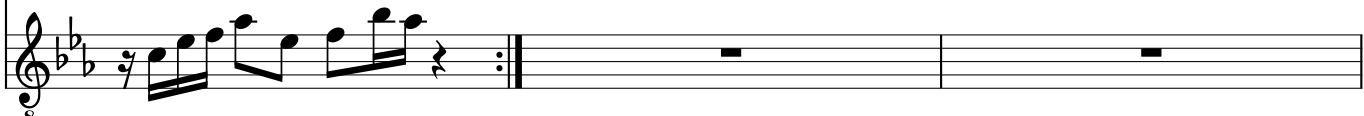
Harm. 

El. Guit. 


8

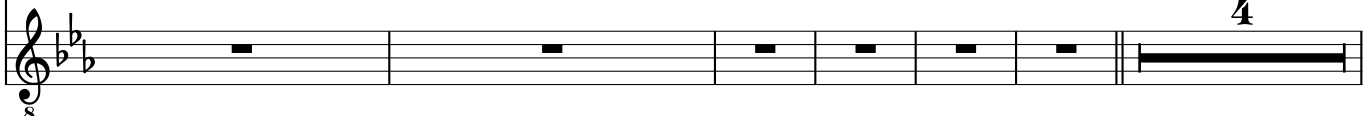
35 **Bb7**

Harm. 

El. Guit. 

38 **C7#9 + 4x "Pick up the pieces"** **Sax Solo** 4

Harm. 

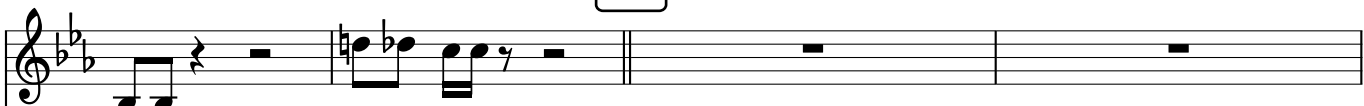
El. Guit. 


48

Harm. 

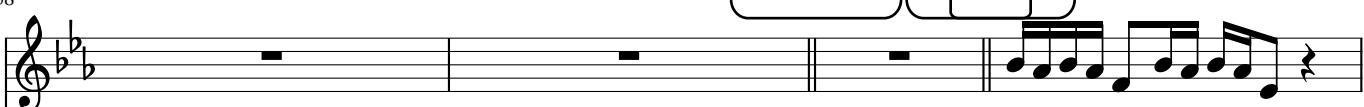
El. Guit. 


54 **F-7**

Harm. 

El. Guit. 

58 **A 12 bars** **B Bb7blé**

Harm. 

El. Guit. 

62

Harm.

El. Guit.

65

Harm.

El. Guit.

68

Harm.

El. Guit.

C#9 'Pick up the Pieces'

75

Harm.

El. Guit.