

Pick Up The Pieces

part by Amedee

Average White Band

Intro

Musical score for the Intro section, featuring four instruments: Flute, Tenor Saxophone, Electric Guitar, and Bass Guitar. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute, Tenor Saxophone, and Electric Guitar parts consist of whole rests for the first four measures. The Bass Guitar part starts with a whole note G2 in the first measure, followed by whole rests in the second and third measures, and a whole note G2 in the fourth measure. A circled '8' is placed below the first measure of the Bass Guitar staff. The chord C7(#9) is written above the second measure of the Bass Guitar staff.

A

Musical score for section A, featuring four instruments: Flute, Tenor Saxophone, Electric Guitar, and Bass Guitar. The key signature is three flats and the time signature is 4/4. The Flute and Tenor Saxophone parts play a melodic line starting on the fifth measure, consisting of eighth notes and quarter notes with slurs. The Electric Guitar part has whole rests for the first two measures, followed by a melodic line of eighth notes in the third and fourth measures. The Bass Guitar part plays a rhythmic accompaniment of eighth notes and quarter notes. A circled '8' is placed below the first measure of the Electric Guitar staff. The chord F-7 is written above the first measure of the Bass Guitar staff.

8

Fl.

T. Sax.

El. Guit.

B. Guit.

B \flat sus4

11

Fl.

T. Sax.

El. Guit.

B. Guit.

F-7

B \flat 7

14

Fl.

T. Sax.

El. Guit.

B. Guit.

F-7

17

Fl. B

T. Sax.

El. Guit.

B. Guit.

8 F-7 Bb7

20

Fl.

T. Sax.

El. Guit.

B. Guit.

8

22

Fl. A

T. Sax.

El. Guit.

B. Guit.

8 C7#9 F-7

25

Fl.

T. Sax.

El. Guit.

B. Guit.

28

Fl.

T. Sax.

El. Guit.

B. Guit.

F-7

F-7

31

Fl.

T. Sax.

El. Guit.

B. Guit.

F-7

34

Fl. 

T. Sax. 

El. Guit. 

B. Guit. 

B \flat 7

F-7

B

37

Fl. 

T. Sax. 

El. Guit. 

B. Guit. 

B \flat 7

40

Fl. 

T. Sax. 

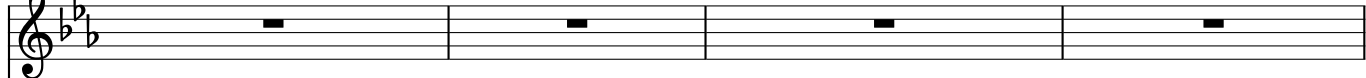
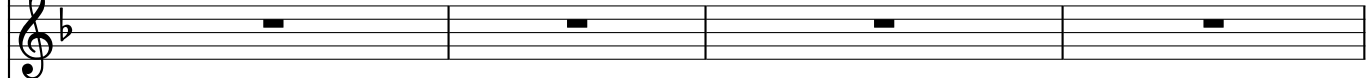
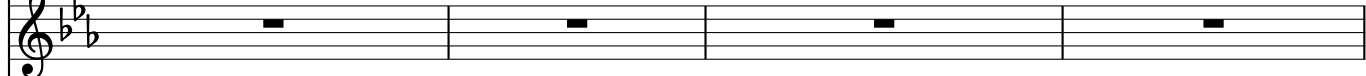

El. Guit. 

B. Guit. 

C7 \sharp 9

Sax Solo

46

Fl.  T. Sax.  El. Guit.  B. Guit. 

50

Fl.  T. Sax.  El. Guit.  B. Guit. 

54

Fl.  T. Sax.  El. Guit.  B. Guit. 

57

Fl.

T. Sax.

El. Guit.

B. Guit.

F-7

60

Fl.

T. Sax.

El. Guit.

B. Guit.

A 12 bars

B Doublé

Bb7

64

Fl.

T. Sax.

El. Guit.

B. Guit.

Bb7

66

Fl.

T. Sax.

El. Guit.

B. Guit.

8

C7#9 Bb7

68

Fl.

T. Sax.

El. Guit.

B. Guit.

8

70

Fl.

T. Sax.

El. Guit.

B. Guit.

8

C7#9

Fl.

T. Sax.

El. Guit.

B. Guit.

8 F-7

Detailed description: This is a musical score for four instruments: Flute (Fl.), Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), and Bass Guitar (B. Guit.). The score is in F major (one flat) and 4/4 time. The Flute and Tenor Saxophone parts are identical, featuring a melodic line with eighth notes and a slur over the final two measures. The Electric Guitar part consists of two measures with a whole rest, with a capo on the 8th fret and an F-7 chord indicated. The Bass Guitar part features a bass line with eighth notes and a slur over the final two measures.