

# Pick Up The Pieces

part by Amedee

Average White Band

**C7#9**

Musical score for the first system, measures 1-4. The instruments are Flute, Tenor Saxophone, Electric Guitar, and Bass Guitar. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The chord is C7#9. The Flute, Tenor Saxophone, and Electric Guitar parts are marked with a '4' in the time signature and have rests. The Bass Guitar part has a '4' in the time signature and plays a single note (C2) in the first and third measures, with a fermata over it.

**F5-7**   **A**

Musical score for the second system, measures 5-8. The instruments are Flute, Tenor Saxophone, Electric Guitar, and Bass Guitar. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The chord is F5-7. The Flute and Tenor Saxophone parts play a melodic line starting in measure 5. The Electric Guitar part has a '4' in the time signature and plays a rhythmic pattern starting in measure 5. The Bass Guitar part has a '4' in the time signature and plays a rhythmic pattern starting in measure 5. The chord is F5-7. The Flute and Tenor Saxophone parts are marked with an 'A' in a box.

**Bbsus4**

8

Musical score for measures 8-11. The key signature has two flats (Bb and Eb). The instruments are Flute (Fl.), Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), and Bass Guitar (B. Guit.). The Flute and Tenor Saxophone parts feature a melodic line with eighth notes and slurs. The Electric Guitar part has a rhythmic pattern of eighth notes. The Bass Guitar part has a simple bass line. A chord box labeled "Bbsus4" is positioned above the first measure.

**F7**

Musical score for measures 12-15. The key signature has two flats (Bb and Eb). The instruments are Flute (Fl.), Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), and Bass Guitar (B. Guit.). The Flute and Tenor Saxophone parts feature a melodic line with eighth notes and slurs. The Electric Guitar part has a rhythmic pattern of eighth notes. The Bass Guitar part has a simple bass line. Chord boxes labeled "F-7" and "Bb7" are positioned below the first and third measures respectively.

**F-7**

14

Musical score for measures 16-19. The key signature has two flats (Bb and Eb). The instruments are Flute (Fl.), Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), and Bass Guitar (B. Guit.). The Flute and Tenor Saxophone parts feature a melodic line with eighth notes and slurs. The Electric Guitar part has a rhythmic pattern of eighth notes. The Bass Guitar part has a simple bass line. A chord box labeled "F-7" is positioned above the first measure.

17

Fl. Bb7 B

T. Sax.

El. Guit. 8 F-7 Bb7

B. Guit. 8

20

Fl.

T. Sax.

El. Guit. 8

B. Guit. 8

22

Fl. C7#9 F-7 A

T. Sax.

El. Guit. 8

B. Guit. 8 C7#9 F-7

25

Fl. 

T. Sax. 

El. Guit. 

B. Guit. 

**F<sub>28</sub>7**

Fl. 

T. Sax. 

El. Guit. 

B. Guit. 

**Bb7**

Fl. 

T. Sax. 

El. Guit. 

B. Guit. 

34

Fl. Bb7

T. Sax.

El. Guit. F-7 Bb7

B. Guit. 8

37

Fl.

T. Sax.

El. Guit. 8

B. Guit. 8

39

Fl. C7#9 + 4x "Pick up the pieces" Bb7 Sax Solo

T. Sax.

El. Guit. 8

B. Guit. 8 C7#9 Bb7

46

Fl.

T. Sax.

El. Guit.

B. Guit.

8

Bb7

Bb7

50

Fl.

T. Sax.

El. Guit.

B. Guit.

8

Bb7

Bb7

54

Fl.

T. Sax.

El. Guit.

B. Guit.

8

Bb7

F-7

57

A 12 bars

Fl. 

T. Sax. 

El. Guit.  8

B. Guit.  8

**B $\flat$ 7 B Double**


Fl. 


T. Sax. 

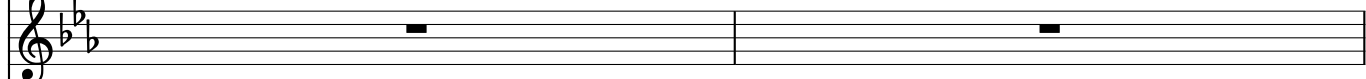
El. Guit.  8


B. Guit.  8

64

Fl. 

T. Sax. 

El. Guit.  8

B. Guit.  8

66

Fl.

T. Sax.

El. Guit.

B. Guit.

68

Fl.

T. Sax.

El. Guit.

B. Guit.

**C7#9 "Pick up the Pieces"**

C7#9 F-7

73

Fl.

T. Sax.

El. Guit.

B. Guit.

F-7