

# Inner city Blues

Gil Scott Heron

A

Musical score for the first system of "Inner city Blues". The score is in 4/4 time with a key signature of two sharps (F# and C#). It features five staves: Melodica, Flute, Guitar, Electric Piano, and Bass Guitar. The Melodica and Flute parts are mostly rests, with some notes in the second measure. The Guitar part starts with a rest, followed by a series of chords and notes. The Electric Piano part has a treble and bass clef, with chords and notes in both. The Bass Guitar part starts with a rest, followed by a series of notes and chords. A circled letter 'A' is positioned above the second measure of the Melodica staff.

Musical score for the second system of "Inner city Blues". The score is in 4/4 time with a key signature of two sharps (F# and C#). It features five staves: Mel. (Melodica), Fl. (Flute), Guit. (Guitar), El. Pno. (Electric Piano), and B. Guit. (Bass Guitar). The Mel. and Fl. parts have a triplet of eighth notes in the first measure. The Guit. part has a series of chords and notes. The El. Pno. part has a treble and bass clef, with chords and notes in both. The B. Guit. part has a series of notes and chords. A circled letter 'A' is positioned above the first measure of the Mel. staff.

**B**

5

Mel.

Fl.

Guit.

El. Pno.

B. Guit.

Em G Em G

E-sus4

8

Mel.

Fl.

Guit.

El. Pno.

B. Guit.

Em G Em G

**Couplet - 8M**

10

Mel. 

Fl. 

Guit.   
8 Em G Em G Em G Em G

El. Pno. 

B. Guit.   
8

**Refrain**

14

Mel. 

Fl. 

Guit.   
8 A A A A A A

El. Pno.   
A A A

B. Guit.   
8

17

Mel.

Fl.

Guit.

El. Pno.

B. Guit.

A

Couplet

Refrain

18

Mel.

Fl.

Guit.

El. Pno.

B. Guit.

34 **B** **Couplet** **Refrain**

Mel. 4 8 4

Fl. 4 8 4

Guit. 4 8 4

El. Pno. 4 8 4

B. Guit. 4 8 4

50 **Coda sur E alt**

Mel.

Fl.

Guit.

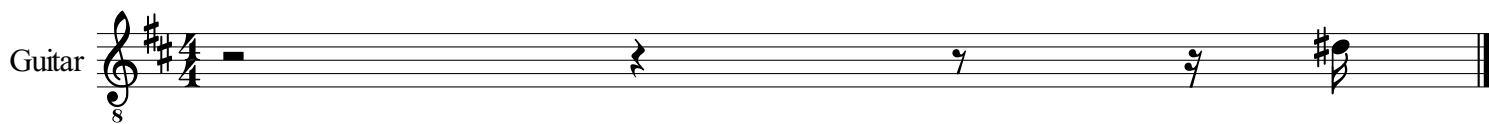
El. Pno.

B. Guit.

# Guitar

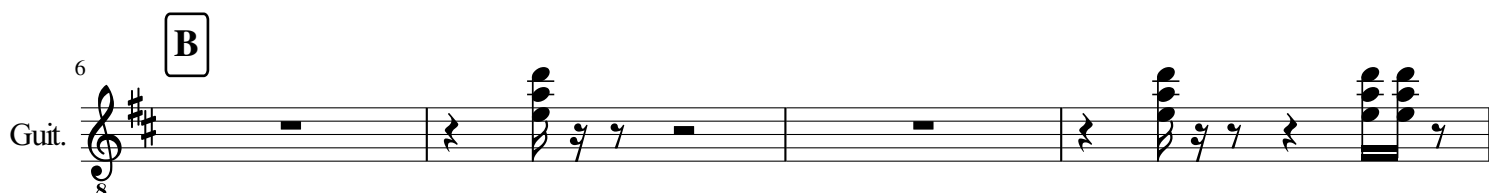
# Inner city Blues

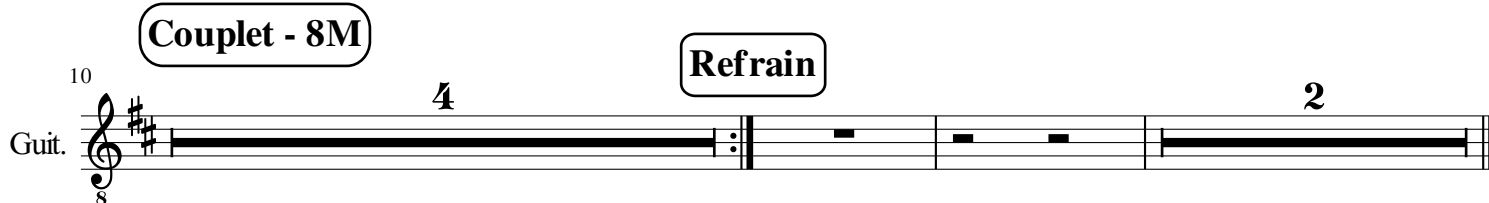
Gil Scott Heron

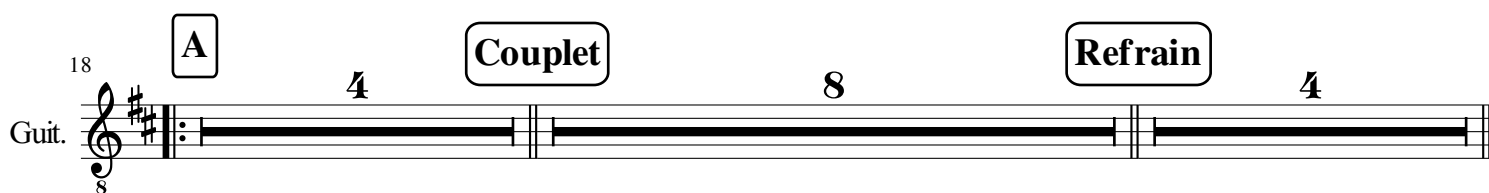
Guitar 

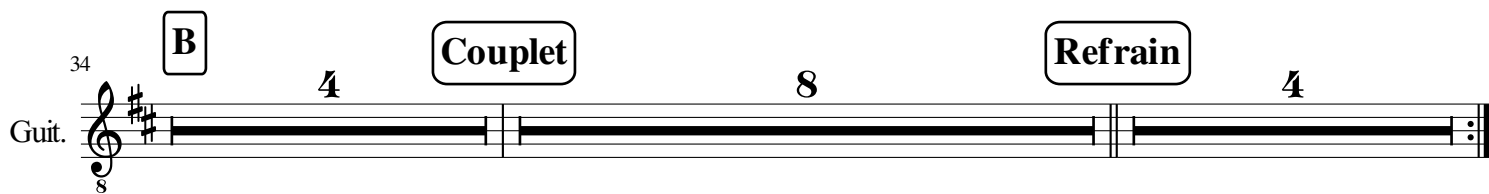
2 **A** 

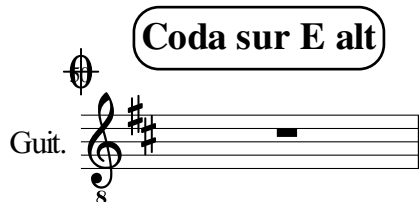
4 

6 **B** 

10 **Couplet - 8M** **Refrain** 

18 **A** **Couplet** **Refrain** 

34 **B** **Couplet** **Refrain** 

**Coda sur E alt** 

C Trumpet

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C Trumpet

**A**

Measures 1-5: Measure 1 is a whole rest. Measures 2-5 contain eighth notes with stems up and down, and a quarter note with stem up.

C Tpt.

**B**

6

Measures 6-9: Measure 6 is a whole rest. Measures 7-9 contain eighth notes with stems up and down, and a quarter note with stem up.

C Tpt.

**Couplet - 8M**

**Refrain**

10

Measures 10-17: Measures 10-13 are a Couplet (8 measures), and measures 14-17 are a Refrain (4 measures).

C Tpt.

**A**

**Couplet**

**Refrain**

18

Measures 18-25: Measures 18-21 are a Couplet (4 measures), and measures 22-25 are a Refrain (4 measures).

C Tpt.

**B**

**Couplet**

**Refrain**

34

Measures 34-41: Measures 34-37 are a Couplet (4 measures), and measures 38-41 are a Refrain (4 measures).

C Tpt.

**Coda sur E alt**

Measure 42: A whole rest on the E5 line.

Flute

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Flute **A**

Flute

Fl. **B**

Fl.

Fl. **Couplet - 8M** **Refrain**

Fl.

Fl. **A** **Couplet** **Refrain**

Fl.

Fl. **B** **Couplet** **Refrain**

Fl.

**Coda sur E alt**

Fl.



Bass Guitar

# Inner city Blues

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**A**

Bass Guitar

8

4

B. Guit.

8

**B**

E-sus4

6

B. Guit.

8

**Couplet - 8M**

10

B. Guit.

8

**Refrain**

14

B. Guit.

8

**A**

**Couplet**

**Refrain**

18

B. Guit.

8

**B**

**Couplet**

**Refrain**

34

B. Guit.

8

50

**Coda sur E alt**

B. Guit.

8

Electric Piano

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Electric Piano

**A**

El. Pno.

**B**

El. Pno.

9

**Couplet - 8M**

El. Pno.

10

Em G Em G Em G Em G

**Refrain**

A A A A B B

El. Pno.

18

**A** **Couplet** **Refrain**

4 8 4

**B** **Couplet** **Refrain**

El. Pno.

50  $\emptyset$  **Coda sur E alt**

El. Pno.

Melodica


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Melodica **A**




Mel. **B**



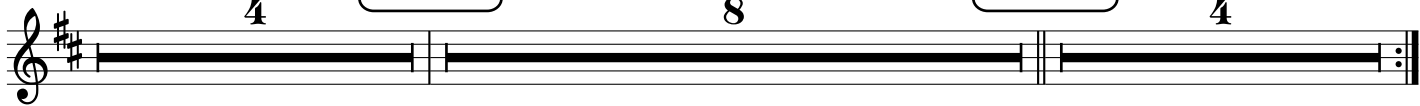
Mel. **Couplet - 8M** **Refrain**



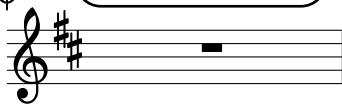
Mel. **A** **Couplet** **Refrain**



Mel. **B** **Couplet** **Refrain**



Mel. **Coda sur E alt**



Piano+Flute

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A

Flute

Electric Piano

3

Fl.

El. Pno.

B

Fl.

El. Pno.

8 **Couplet - 8M** **Refrain**

Fl. Em G Em G Em G Em G A A

El. Pno.

15

Fl. A A A A B B

El. Pno.

18 **A** **Couplet** **Refrain** **B**

Fl. 4 8 4 4

El. Pno.

38 **Couplet** **Refrain** **Coda sur E alt**

Fl. 8 4

El. Pno.