

# Party is a Groovy Thing

People's Voice

The musical score is arranged in five staves, all in 4/4 time and B-flat major. The first staff is for the Voice, which contains five measures of whole rests. The second staff is for the Piano, with a C7 chord indicated above the first measure. The piano part features a melodic line in the right hand and whole rests in the left hand. The third staff is for the Electric Bass, starting with an octave sign (8) and playing a rhythmic pattern of eighth notes. The fourth staff is for the Hand Clap, showing a consistent pattern of claps on the second and fourth beats. The fifth staff is for the Metal Castanets, playing a rhythmic pattern of eighth notes with a consistent accompaniment.

Score for *Party is a Groovy Thing* (People's Voice). The score is in 4/4 time and B-flat major. The instruments are:

- Voice: Five measures of whole rests.
- Piano: Chord C7 indicated above the first measure. The right hand plays a melodic line, and the left hand plays whole rests.
- Electric Bass: Starts with an octave sign (8). The right hand plays a rhythmic pattern of eighth notes.
- Hand Clap: Shows a consistent pattern of claps on the second and fourth beats.
- Metal Castanets: Shows a consistent rhythmic pattern of eighth notes.

6  
Vo. Paaa - ar - ty - pa - rt - is - a - gro - ving - thing

Pno.

El. B. 8

Hd. Clp.

Met. Cst.

10

Vo. Paaa - ar-ty - pa - rt - is - a - gro - ving - thing

Pno.

El. B. 8

Hd. Clp.

Met. Cst.

21

Vo.

Pno.

El. B.

8

Hd. Clp.

Met. Cst.

The image shows a musical score for five instruments: Voice (Vo.), Piano (Pno.), Electric Bass (El. B.), Horns (Hd. Clp.), and Drums (Met. Cst.). The score is arranged in five staves. The Voice staff is at the top, followed by the Piano staff (grand staff), the Electric Bass staff, the Horns staff, and the Drums staff at the bottom. The music consists of 12 measures. The Voice part has a treble clef and a key signature of two flats. The Piano part has a grand staff with treble and bass clefs. The Electric Bass part has a bass clef. The Horns and Drums parts are represented by single lines with double bar lines at the beginning and end of each measure. The number 21 is written above the first measure of the Voice part, and the number 8 is written below the first measure of the Electric Bass part.