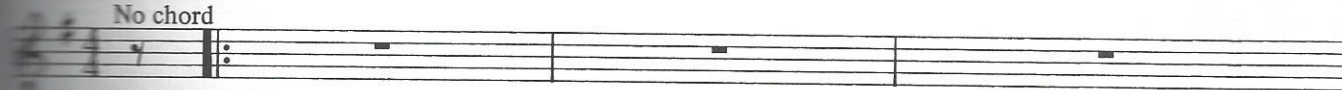


BEAT IT

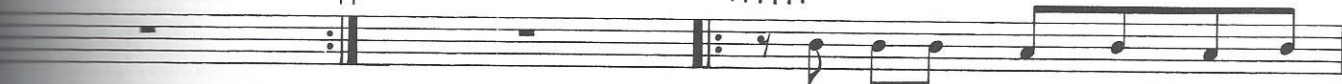
Written and Composed by
MICHAEL JACKSON

Moderately fast

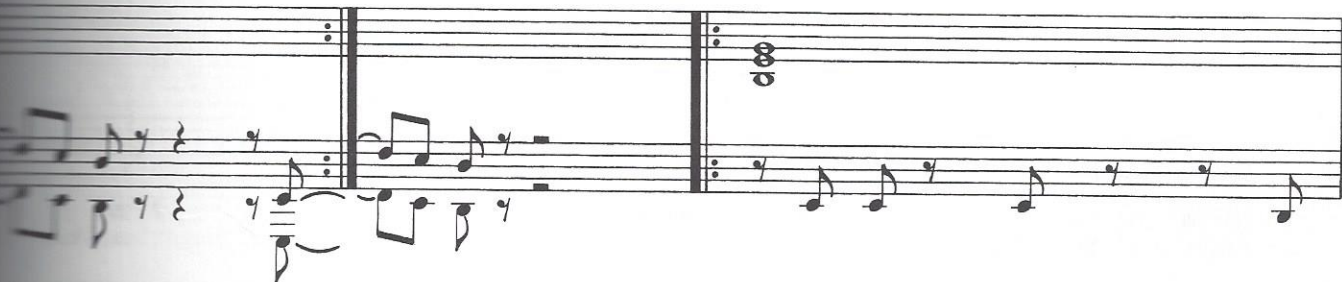
No chord



2.

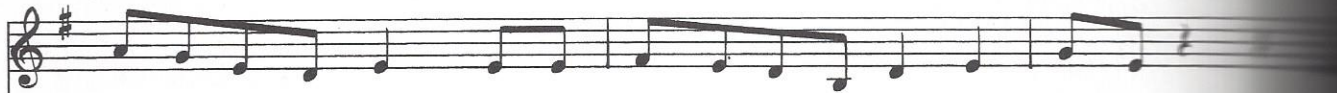


They told him, "Don't you ev - er
They're out to get you. Bet - ter

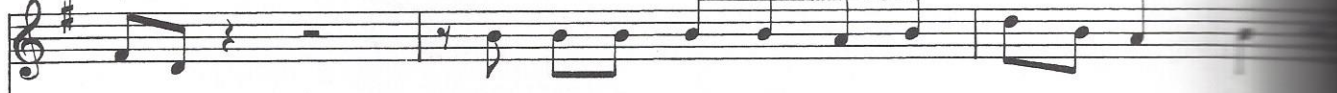
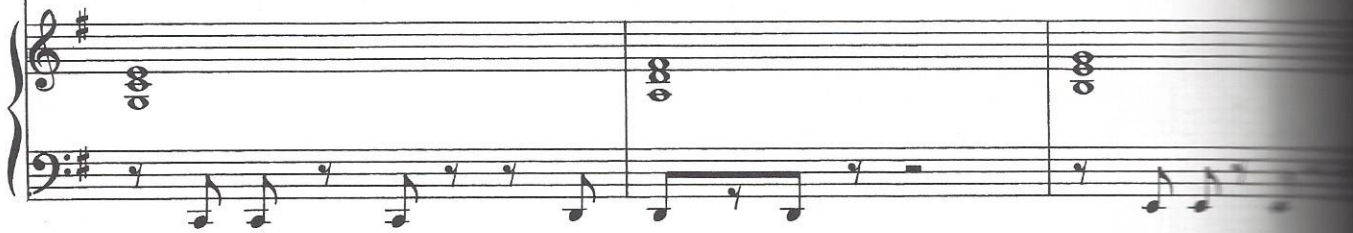


come a-round here. Don't wan-na see your face; you bet - ter dis - ap-pear." The
leave while you can. Don't wan-na be a boy; you wan - na be a man. You





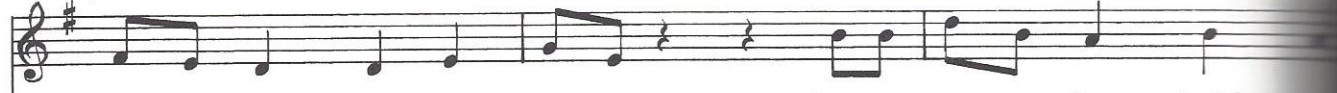
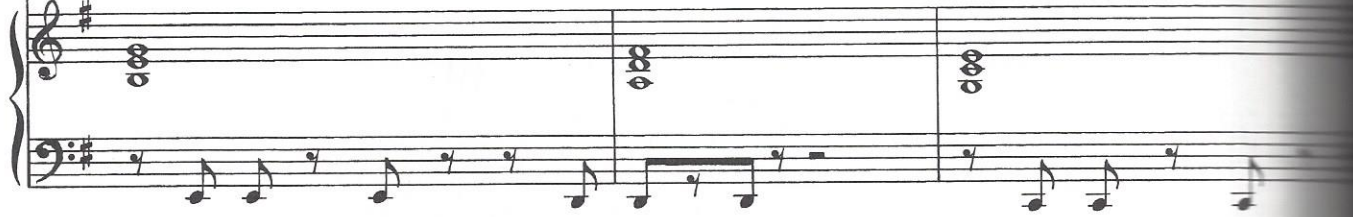
fi - re's in their eyes and their words are real - ly clear. So beat it,
wan - na stay a - live; bet - ter do what you can. So beat it,



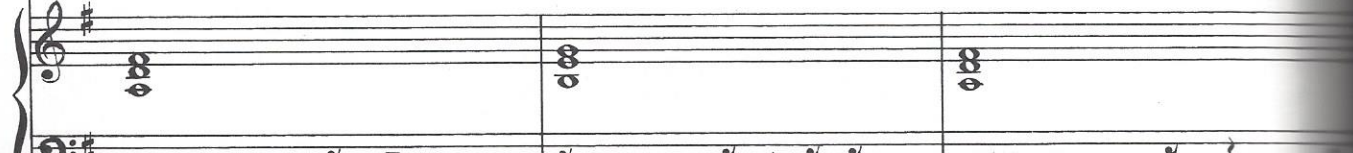
beat it. You bet - ter run; you bet - ter do what you
beat it. You have to show them that you're real - ly not



wan - na see no blood. Don't be a ma - cho man. You wan - na be tough;
play - in' with your life. This ain't no truth or dare. They'll kick you, then they beat you.



do what you can. So beat it. But you wan - na be bad. }
tell you it's fair. So beat it. But you wan - na be bad. }



Em D Em D

beat it, beat it. No one wants to be de - feat - ed. Show -

in' how funk - y and strong is your fight. It does - n't mat - ter who's

Em D Em

— wrong or right. Just beat it, just beat it, just

just beat it. — wrong or right. Just

Em D

just beat it. — wrong or right. Just

just beat it. — wrong or right. Just

D D

just beat it. — wrong or right. Just

just beat it. — wrong or right. Just

D. S. and fade