

The Deuce (S01)

Curtis Mayfield

♩ = 140

Intro

1

Flûte

Violon

Piano

Guitare Basse

Batterie

5

Fl.

Vln.

Pia.

Guit. B.

Bat.

9 Couplet Chant 10m

7 9

Fl.

Vln.

Pia.

Guit. B.

Bat.

11 13

Fl.

Vln.

Pia.

Guit. B.

Bat.

15 17

Fl.

Vln.

Pia.

Guit. B.

Bat.

Detailed description: This system covers measures 15 to 17. The Flute (Fl.) and Piano (Pia.) parts are silent, indicated by whole rests. The Violin (Vln.) part has a melodic line starting in measure 15 with a quarter note, followed by eighth notes, and a quarter rest in measure 17. The Bass Guitar (Guit. B.) part features a bass line with a half note F#- in measure 15, followed by eighth notes, and a half note E in measure 17. The Drum (Bat.) part plays a consistent eighth-note pattern throughout.

19 Refrain 21

Fl.

Vln.

Pia.

Guit. B.

Bat.

Detailed description: This system covers measures 19 to 21, labeled as the 'Refrain'. The Flute (Fl.) part has a melodic line starting in measure 19 with a quarter note, followed by eighth notes, and a quarter rest in measure 21. The Violin (Vln.) and Piano (Pia.) parts are silent with whole rests. The Bass Guitar (Guit. B.) part has a bass line with a half note F#- in measure 19, followed by eighth notes, and a half note E in measure 21. The Drum (Bat.) part continues with the eighth-note pattern.

23 25

Fl.

Vln.

Pia.

Guit. B.

Bat.

27 29

Fl.

Vln.

Pia.

Guit. B.

Bat.

Fl. 31 33

Vln. 31 33

Pia. 31 33

Guit. B. F#- 31 E F#- 33

Bat. 31 33

Detailed description: This is a musical score for a five-piece ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments are Flute (Fl.), Violin (Vln.), Piano (Pia.), Bass Guitar (Guit. B.), and Drums (Bat.). The Flute and Violin parts are identical, featuring a melodic line with eighth and sixteenth notes, including grace notes and slurs. The Piano part consists of whole rests in both the treble and bass staves. The Bass Guitar part features a bass line with eighth notes, including a triplet of eighth notes (marked with '7 7 7 7') and a double bar line. The Drums part features a steady eighth-note pattern with 'x' marks above the notes, indicating a specific drum sound. Measure numbers 31 and 33 are indicated above the Flute and Violin staves.

♩ = 140

1 Intro 3 5

Flûte

Violon

7

Fl.

Vln.

9 Couplet Chant 10m 11

Fl.

Vln.

13 15 17

Fl.

Vln.

19 Refrain 21

Fl.

Vln.

23 25 27

Fl.

Vln.

This system contains measures 23 through 27. The Flute part (Fl.) is mostly silent, with rests in measures 23, 25, and 27, and a few notes in measures 24 and 26. The Violin part (Vln.) plays a rhythmic pattern of eighth notes in measures 23, 25, and 27, and a more melodic line in measures 24 and 26.

29 31 33

Fl.

Vln.

This system contains measures 29 through 33. Both instruments play a melodic line. The Flute part (Fl.) has notes in measures 29, 31, and 33, with rests in between. The Violin part (Vln.) plays a similar melodic line, with notes in measures 29, 31, and 33, and rests in between. The system ends with a double bar line.