

Everything I do gonna be funky

Voix parlée Chœurs: 4x : Everything I do gonna be funky ----- from now on...

Flûte

Flûte

Piano

Flûte

Flûte

Piano

6 Theme: 4x : Flutes / Violons

Fl.

Fl.

Pia.

Fl.

Fl.

Pia.

10 Series de Solos 16 mesures

Fl.

Fl.

Pia.

Fl.

Fl.

Pia.

18 Choeurs: 4x : Everything I do gonna be funky ----- from now on...

Fl.

Fl.

Pia.

This musical score section starts at measure 18. It features two Flute (Fl.) parts and a Piano (Pia.) part. The Flutes play sustained notes in the upper staff, while the Piano provides harmonic support with chords in the lower staff. The piano part includes markings for B♭7 and E♭7 chords. Measures 19 and 20 show the Flutes continuing their sustained notes. Measures 21 and 22 introduce eighth-note patterns in the Flute parts, corresponding to the piano's harmonic changes between B♭7 and E♭7.

22 Theme: 4x : Flutes / Violons

Fl.

Fl.

Pia.

This section begins at measure 22, labeled "Theme: 4x : Flutes / Violons". It consists of three staves: Flute (Fl.), Flute (Fl.), and Piano (Pia.). The Flutes play eighth-note patterns, and the Piano provides harmonic support with B♭7 and E♭7 chords. Measures 23 and 24 continue the eighth-note patterns. Measures 25 and 26 return to sustained notes, similar to the beginning of the section.

26

Fl.

Fl.

Pia.

This final section starts at measure 26. It features three staves: Flute (Fl.), Flute (Fl.), and Piano (Pia.). All three staves are silent throughout the entire measure, indicated by a single horizontal bar across all staves.

Flute et Violon Everything I do gonna be funky

Voix parlée

Chœurs: 4x : Everything I do gonna be funky ----- from now on... **4**

Flûte

Flûte

6 Theme: 4x : Flutes / Violons

Fl.

Fl.

10 Series de Solos 16 mesures

8

8

Fl.

Fl.

18 Chœurs: 4x : Everything I do gonna be funky ----- from now on... **4**

4

Fl.

Fl.

22 Theme: 4x : Flutes / Violons

Fl.

Fl.